

Exam. Code : 106502

Subject Code : 1824

B.M.M. 2nd Semester

SCRIPT WRITING AND STORY BOARD DESIGN

Time Allowed—3 Hours] [Maximum Marks—50

SECTION—A

(Marks : 2×5=10)

Attempt all FIVE.

1. What are beat sheets ?
2. What is a soap opera ?
3. What is Pitching ?
4. What is Treatment ?
5. Camera angle.

SECTION—B

(Marks : 10×4=40)

Attempt any FOUR.

6. What are the approaches to developing character and dialogue ?
7. What is screenplay format ?
8. What is conflict in a script ?

9. What are the methods and techniques of doing storyboarding ?
10. What are the advantages of storyboarding ?
11. Describe how storyboarding can be used for character development, colour scheme and shot composition.
12. What is three-act structure ?